

Giorgia Fiorio

Independent artist-photographer  
Affiliate Professional of Scuola Supe Superiore Sant'Anna, Pisa

## Education

until 1989 Studies in Humanities - Turin

1980-1991 Diplomed in General Studies in Photography at  
the International Center of Photograph ICP, New York

1994 One of ten selected participant to the 1st World Press Photo Masterclass in Rotterdam

2002-2012 Founder and Artistic Director of the Reflexions Masterclass

2006-2014 Faculty at International Center of Photograph New York

2009 Visiting Master at World Press Photo Masterclass Amsterdam

## Languages

Fluent command in spoken – written French and English; good command: Spanish and Modern Greek; working knowledge of Russian and Portuguese

## Projects

1990-1999 First long-term research articulated around male closed communities in the Western society. The quest, at first published over six separate monographs culminates with the anthology *Des Hommes (on Men)*.

2000–2009 *The Gift* project unfolds a ten-year research around human Belief over rituals of thirty eight different Countries in the five continents. *The Gift* book and exhibition have been granted the UNESCO patronage in 2009.

In 2010 takes shape, the conception of the *Humanum*® project: through a museographic display revealing the continuous transfiguration of sculptural appearance, the project *Humanum*® reconsiders the contemporary perception of human figuration in archaic statuary according to its semantic heritage. Since 2013 *Humanum*® project is in-progress in collaboration with the Department of Humanities of Ca' Foscari University, Venice and the Institute of Technology Information Communication and Perception Scuola Superiore Sant'Anna, Pisa. For this project Fiorio has so far worked in collaboration with the National Archaeological Museum of Athens; the Acropolis Museum of Athens; the Musée du Louvre in Paris; the Iraq Museum in Baghdad; the Kunsthistorisches Museum in Wien.

April 12th, 2016: the Italian National Commission for UNESCO granted its Patronage for *The Lady Warka in the Iraq Museum*, (project *Humanum*) in collaboration with Prof. Lucio Milano. for the presentation of the bilateral project's at Ca' Foscari University, Venice.

From December 6th 2017 until April 2018, Fiorio's conception of project and realization of works under the scientific direction of Lucio Milano, opened at the Iraq Museum of Baghdad the first public display of the bilateral project: *The Lady of Warka and the Archaeology of Meanings*, under the Patronage of Italian Ministry of Culture; Italian Ministry of Foreign Affairs and International Cooperation and the Italian Embassy in Baghdad.

February 2018 Fiorio held at College de France in Paris the first public presentation of the *Humanum* project's conception with the seminar *The Archaeology of Being*, hosted by Professor Victor I. Stoichita's Chaire Européenne 2017-2018. The project *Humanum* encompasses the reflexion of an international partnership of scientific research, around self-reflective roots of knowledge and the transmission of Cultural Heritage.

### Monographic Books

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|--|--------------------------------------|
| 1992 1st monograph: <i>Soldati</i>   | Edizioni Contrasto, Milano           |
| 1993 monograph <i>Des Russes</i><br>in collaboration with Christian Caujolle   | Éditions de l'Imprimeur,<br>Besançon |
| 1994 monograph <i>Box'in USA</i>   | Éditions Marval, Paris               |
| 1995 monograph <i>Legio Patria Nostra</i>  | Éditions Marval, Paris               |
| 1996 monograph <i>Etre Torero</i>  | Éditions Marval, Paris               |
| 1998 monograph <i>American Firemen</i>   | Éditions Marval, Paris               |
| 1999 monograph <i>Hommes de la Mer</i>   | Éditions Marval, Paris               |
| 2000 monograph <i>Des Hommes</i>   | Éditions Marval, Paris               |
| monograph <i>Uomini</i> Italian edition  | Edizioni Contrasto, Milano           |
| 2005 monograph <i>Figura Humana</i>  | Edition Braus, Berlin                |
| 2010 monograph <i>Le Don</i>   | Éditions Actes Sud                   |
| monograph <i>Il Dono</i> Italian edition   | Peliti Associati Editore             |
| monograph <i>Rituale</i> German edition  | Edition Braus, Berlin                |
| monograph <i>To Δόπο</i> Greek edition   | Apeiron, Athens                      |
| monograph <i>The Gift</i> UK edition   | Dewi Lewis Publing, UK               |
| 2011 monograph <i>Sotto Il Cielo</i>   | Motta/Il Sole 24 Ore Editore         |
| 2012 Reflexions Masterclass 10 Years Photography<br>editorial and artistic director in Collaboration<br>with Gabriel Bauret texts of: Martin Bethenaud;<br>Regis Debray; Giorgia Fiorio; Carlo Ossola;<br>Benoit Rivero; Victor I. Stoichita | Éditions Actes Sud                   |
| 2015 monograph <i>Figuræ</i>   | Éditions Actes Sud                   |
| monograph <i>Figuræ</i> Italian edition  | Marsilio editore, Venezia            |

## Other Publications

Fiorio's works have been extensively published in magazines of 15 different countries, among others: Life magazine (1994); New York Times Magazine (1995- 1999); Aperture Magazine 1999 in the USA; The Independent magazine (1995-2009) and The Telegraph magazine (1995; 2010) in UK; GEO magazine in France (1995; 1996 and 35 pages in 2009) and GEO International in 11 European Countries (2010); El Pais (1997;2009); La Vanguardia (2008); El Mundo (2007) in Spain; Stern Magazine (1995; 1996; 1999) Stern Number Edition Spezial N.21 – 99 pages monograph – in 1999 in Germany. D di Repubblica (2009); Il Corriere della Sera Magazine 2010; Io Donna 2012, in Italy.

**2013 - 2014** Regular contributor on the cultural pages of Inside Art Magazine.

**2016** “The Ontology of Vision - The Invisible, Consciousness of Living Matter” for FRONTIERS in Psychology article in Cognitive Science section of the journal; Article Reviewer Prof. Carlo Ventura, University of Bologna, Italy; Giuseppe Vitiello, University of Salerno, Italy.

## Exhibitions

Fiorio's personal shows extensive staging's have been worldwide exhibited, with so far 27 solo exhibitions and 15 participations to festivals and collectives. Among the others at: Triennale di Milano, Italy; C/O Berlin, Germany; Istituto Nazionale per la Grafica, Fontana di Trevi, Rome, Italy; Maison Européenne de la Photographie MEP, Paris, France; Rencontres d'Arles, France; Parisphoto, Carrousel du Louvre and Grand Palais Paris, France; Institute of Polytechnic, Tokyo, Japan; Scuderie del Quirinale, Rome, Italy; Museo d'Arte Contemporanea Castello di Rivoli, Italy; Biennale d'Arte di Venezia 2013, Italian Pavillon, Venice, Italy; Bologna ArteFiera 2015, Italy; Biennale d'Arte di Venezia 2015, Museo Palazzo Fortuny, Venice, Italy; Iraq Museum of Baghdad 2017-2018.

## Prizes and Grants

Fiorio's works have been awarded with: 2009 UNESCO Patronage for The Gift project; 2007 Second place, Chinese World Press Photo CWPP; 2005 Amilcare Ponchielli G.R.I.N. Award, Milan, Italy; 1999 Yan Geoffroy Award, Milan, Italy; 1997 “Photographer of the year”, by American Photography; 1996 Marc Flament Award in 1995 in Paris; "Special jury's Award" at the Grand Prix de la Ville de Vevey, Switzerland; Ernst Haas Award, best project of the year; in 1994 and the SCAM Award in Paris; 1992 Kodak European Award of young professional Photography, Arles, France.

## Corporate Collaborations

1995 Fiat EU Security System Corporate Campaign  
2003 Regione Piemonte - Museo Castello di Rivoli - Corporate book  
2006 *Hérmes* International; Paris Calendar  
2007 Novartis International, Basel CH, Annual Report Book  
2009 ENI - SNAM Rete Gas Corporate book and Exhibition Below the Sky  
2010 Confindustria - Triennale Milano Corporate book and Exhibition  
2010 Novartis International, Basel CH, Reflexion Masterclass and book  
2011 Musée du Quai Branly, Paris Reflexion Masterclass - book  
2011 Calcografia Nazionale Palazzo Poli - Reflexion Masterclass  
2011 Palazzo Fortuny & Museo Punta della Dogana - Reflexion Masterclass  
2012 Novartis International, Basel CH, Reflexion Masterclass and book